

Llais
 Cainc

. , s : s . m | r . , d : t | . s | d : s | d' . d' : t . l
 Mae dail y coed yn Yst-rad Fflur Yn mur-mur yn yr

| s : m : d : s . s | l | . f : m . r | d :- . s | l . l : s . s | d . d :- .
 aw - el, A deudd - eg ab - ad yn y gro Yn hu - no yn - o'n da - wel.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line (Llais) and a piano accompaniment (Cainc). The vocal line begins with a rest for two measures, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are in Welsh, and a syllabic notation is provided above the vocal line to indicate the placement of syllables.